

EVAN DANIEL

516 633 0427 | Evan@EvanDaniel.com
Artist Portfolio | www.EvanDaniel.com
Teaching Portfolio | www.DanielEvan.com

Rhode Island School of Design (RISD) | MFA Digital + Media
Maryland Institute College of Art (MICA) | Post-Baccalaureate Fine Arts
Rhode Island School of Design (RISD) | BFA Painting

Evan Daniel is a technologist addressing numerical and mathematical knowledge
He has memorized the number π to ten thousand decimal places

EVAN DANIEL

EXHIBITIONS

RISD Graduate Thesis Exhibition | RI Convention Center, Providence RI | 2017
Since the Epoch | Boston CyberArts, Boston, MA | 2017
The New Mimesis | Nurture Nature Center, Easton, PA | 2017
Cathouse Retrospective | Chemistry Creative, Brooklyn, NY | 2016
Dark Matter | Sol Koffler Gallery, Providence, RI | 2016
Bridges | The University of Baltimore, Baltimore, MD | 2015
Connections Between Math and Art | Towson University, Towson, MD | 2015
Synesthesia | Walters Art Museum, Baltimore, MD | 2015
Post-Bac | D-Center, Baltimore, MD | 2015
A Revolution Unfolded | Baltimore Clayworks, Baltimore, MD | 2015
For the Love of Agnes and Barney | Cathouse FUNeral, Brooklyn, NY | 2014
 π -Formance | Cathouse FUNeral Gallery, Brooklyn, NY | 2013

EXHIBITIONS

EXPOSURE

RISD Digital+Media | guest critic, thesis presentations | 2018
ScientificInquirer.com | *Real and Irrational: Evan Daniel and the Art of π* | 2018
Core77 | interview, *Combining Public Policy and Design Through STEAM* | 2016
Wonkwang University | conference speaker, *π , Memory, and Mindfulness* | 2015
New York Magazine's Bedford + Bowery | profile, *Life of a Performance Artist* | 2014
Moonlighter Presents | lecture, *The Aesthetics of π* | 2013

EXPOSURE

PROFICIENCIES

Blender, Rhino3D, Unity | 3D
operation and programming with RhinoCAM and MasterCAM | CNC
Java, Processing, web with PHP and Node.js | Creative Coding
Adobe CC, Ableton LIVE | Creative Software
Arduino, Robot Operating System (ROS) | Robotics
art and media theory, philosophy of science and mathematics | Theory

PROFICIENCIES

TEACHING

DANIELEEVAN.COM

Computer Graphics | Teacher | Las Virgenes School District, CA | 2017 to 2018
New curriculum design and implementation for elective classes, grades six through eight | Beginning coding and 3D modeling/animation | Scaffolded education for students with special needs | California Gold Ribbon School

Data Object | Co-Professor | Rhode Island School of Design | 2017
Undergraduate level course addressing the use of programming to understand and interact with data and complexity | Curriculum design and implementation including evaluation, learning outcomes, resources, and scheduling

City Plus Data | Mentor | STEAM at Brown, MIT, and RISD | 2017
Mentor for interdisciplinary group of students with backgrounds in STEM and art | Conceptual and technical guidance leading to an interactive exhibition | Project addressing data science and critical urban theory

Physical Computing | TA | Brown University | 2016
Undergraduate level course using Arduino electronics in a visual arts context

Electronic Media and Culture | TA | Maryland Institute College of Art | 2015
Undergraduate level course surveying a broad range of creative software (including Adobe Creative Suite) and digital media foundations

TEACHING

EXPERIENCE

Technical Assistant | Digital + Media, Rhode Island School of Design | 2015 to 2017
Lead CNC fabrication assistant | Machine maintenance and teaching students to fabricate parts | Assisting with laser cutting and 3D printing

Artist Intern | Robotics Program, Oregon State University | 2016
Worked with several robotics labs | Experience programming with Robot Operating System (ROS) in Python for the Willow Garage PR2 robot | Participated in discussion and research groups | Project received RISD's Maharam Fellowship

Monitor | RISD Co-Works Fab Lab | 2016
Assisting and teaching students using fabrication equipment | Laser cutter, UV printer, plotter cutter, vacuum former, 3D printers, large format printer

Cessna Aircraft | Citation Hemisphere Research Group | 2016
RISD research group addressing digital media components for the 2019 Citation Hemisphere business jet | Proposing conceptual directions and specific designs

Allen Machine Products, inc. | 2010 to 2014
Experience included CAD/CAM modeling and CNC programming from engineering drawings for production of customer parts | Using MasterCAM and Solidworks for Haase VF-3 and VF-4 | Assisted drafting first article inspection reports

EXPERIENCE

EVAN@EVANDANIEL.COM