

EVAN DANIEL

EvanDaniel.com | Providence RI and New York | Evan@EvanDaniel.com

Rhode Island School of Design (RISD) | MFA Digital + Media
Maryland Institute College of Art (MICA) | Post-Baccalaureate Fine Arts
Rhode Island School of Design (RISD) | BFA Painting

Evan Daniel is a digital media artist addressing information and cognition through his personal memorization of π to ten thousand decimal places
He works with digital systems, performance, and formal art objects

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EXHIBITIONS

The New Mimesis | Nurture Nature Center, Easton, PA | 2017
Cathouse Retrospective | Chemistry Creative, Brooklyn, NY | 2016
Dark Matter | Sol Koffler Gallery, Providence, RI | 2016
Bridges | The University of Baltimore, Baltimore, MD | 2015
Connections Between Math and Art | Towson University, Towson, MD | 2015
Synesthesia | Walters Art Museum, Baltimore, MD | 2015
MICA Post-Bac | D-Center, Baltimore, MD | 2015
A Revolution Unfolded | Baltimore Clayworks, Baltimore, MD | 2015
For the Love of Agnes and Barney | Cathouse FUNeral, Brooklyn, NY | 2014
 π -Formance | Cathouse FUNeral Gallery, Brooklyn, NY | 2013

EXHIBITIONS

EXPOSURE

Core77 | interview, *Combining Public Policy and Design Through STEAM* | 2016
The Guardian | featured work, group exhibition review | 2015
Wonkwang University | conference speaker, π , *Memory and Mindfulness* | 2015
New York Magazine's Bedford + Bowery | profile, *Life of a Performance Artist* | 2014
RapGenius.com | artwork for leak of !llmind's *Snake Charmer* | 2014
Moonlighter Presents | lecture, *The Aesthetics of π* | 2013
Converse Rubber Tracks | artwork for *Barefoot* music video | 2013
Smokey Robotic | artwork for album cover *The Shark and the Helicopter* | 2011

EXPOSURE

EXPERIENCE

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Technical Assistant | Digital + Media, Rhode Island School of Design | 2015 to 2017
Lead CNC fabrication assistant | Machine maintenance and teaching students to fabricate parts | Assisting with laser cutting and 3D printing

Artist Intern | Robotics Program, Oregon State University | 2016
Worked with several robotics labs | Experience programming with Robot Operating System (ROS) in Python for the Willow Garage PR2 robot | Participated in discussion and research groups | Project received RISD's Maharam Fellowship

Monitor | RISD Co-Works Fab Lab | 2016
Assisting and teaching students using fabrication equipment | Laser cutter, UV printer, plotter cutter, vacuum former, 3D printers, large format printer

Cessna Aircraft | Citation Hemisphere Research Group | 2016
RISD research group addressing digital media components for the 2019 Citation Hemisphere business jet | Proposing conceptual directions and specific designs

Allen Machine Products, inc. | 2010 to 2014
Experience included CAD/CAM modeling and CNC programming from engineering drawings for production of customer parts | Using MasterCAM and Solidworks for Haase VF-3 and VF-4 | Assisted drafting first article inspection reports

EXPERIENCE

TEACHING

Data Object | Co-Teacher | Rhode Island School of Design | 2017
Undergraduate level course addressing the use of programming to understand and interact with data and complexity | Curriculum design and implementation including evaluation, learning outcomes, resources, and scheduling

Physical Computing | TA | Brown University | 2016
Undergraduate level course using Arduino electronics in a visual arts context

Electronic Media and Culture | TA | Maryland Institute College of Art | 2015
Undergraduate level course surveying a broad range of creative software (including Adobe Creative Suite) and digital media foundations

Visual Arts Licensed Teacher | New York State | 2012
Student teacher and substitute in NYC/Long Island public schools (K-12) | Student teacher responsibilities included designing and implementing art curriculum | Contributed to the display of student work and procuring and preparing supplies

TEACHING

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