

## Evan Daniel: Artist Statement

My artistic practice is about memorizing the number  $\pi$  to ten thousand digits.

I intermittently learned  $\pi$  to ten thousand digits between November 2008 and October 2013. Since then I have been regularly practicing them, although I still make mistakes.

Numbers have a special place in our lives as a bridge between how we think and how nature works. They are a foundation for scientific knowledge, yet they are always somewhat beyond our comprehension. In my case, making numerical memories physical is a means of understanding that basic connection. By visualizing the process of thinking about numbers we may point to how they and our cognition intermingle.

Towards this philosophical goal, I recite  $\pi$  from memory in objects, games, and actions. These allow me to address a broad scope of philosophical issues. In objects such as paintings and sculptures, I research how we measure the two and three-dimensional space around us. Games and software address interaction and memory cognitively. Actions and performances illustrate the act of giving  $\pi$  form, from memory, in real time.

A handwritten signature in black ink that reads "Evan Daniel". The letters are stylized and connected, with a long horizontal stroke at the end of the name.

[www.EvanDaniel.com](http://www.EvanDaniel.com)